Black Internationalisms is an exploration of those examples and moments in modern/post-modern history in which manifested important transnational cooperative ventures between and among African-descended populations and/or representatives of those populations. The idea is to examine conditions conducive to and reasons for collaboration, together with forces and factors militating against it, with a view toward engaging with its intellectual and cultural productivity. Such investigation provides enormous insights into the complexity of diaspora, and how it has been variously interpreted and re-imagined over time and across cultures.